

Ramakrishna Mission Vidyamandira

(An Autonomous College under Calcutta University)

Department of English

Belur Math, Howrah - 711202, West Bengal

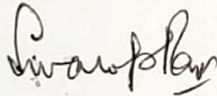
Phones: 033-2654-9181 / 9632; E-mail: vidyamandira@gmail.com

Third Meeting of the Board of Studies in English

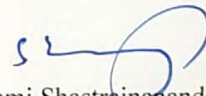
The third meeting of the Board of Studies in **English** will be held on **8 August 2015, Saturday at 2 pm** at the Saradanada Hall of our college to discuss the following agenda:

- (a) Modification of Syllabus (Honours and Compulsory English) for Semesters 1, 3 and 5 (Session: 2015-2018)
- (b) Miscellaneous

All members are earnestly requested to attend the meeting.



(Swarup Ray)
Head of the Department



(Swami Shastrajnananda)
Principal

MEMBERS OF THE BOARD OF STUDIES IN ENGLISH (2015-2017)

Vice Chancellor's Nominee

Professor Chinmoy Guha
Department of English
University of Calcutta

Academic Council's Nominee

Professor Ashoke Sengupta
Department of English
Kalyani University

Academic Council's Nominee

Professor Debashis Bandyopadhyay
Department of English
Vidyasagar University

Illustrious Alumnus

Dr Dhrubajyoti Sarkar
Department of English
Kalyani University

External Expert from Industry/Allied Area

Pratik Bandyopadhyay
Assistant News Editor
The Times of India

Special Invitee

Namita Chakraborty
Associate Professor in English (Retd.)
West Bengal Educational Service
Government of West Bengal

08 AUG 2015, 2 pm.

Members Present:

Bengtson 8.8.15
 Debansu Bandyopadhyay 8/8/15
 Chy Gu 8/8/15
 Swarnajyoti
 Tanweer A. Mashani
 Subrata Roy Chowdhury
 Sudip Bhattacharya
 Juhin Bhattacharjee

MINUTESPrologue

1. To examine if Prologue to Canterbury Tales can be discussed in class in Middle English.
2. Old English course outline & bibliography.
3. Paper I Group B bibliography.
4. All papers course outline & bibliographies.
5. The Rinald in place of She Stoops to Conquer.
6. Paper III (A) add Robinson Crusoe / Gulliver's Travels
7. Paper III (B): consider some essays from Lamb, Hazlitt, De Quincey?
8. Class distribution & credits per text, Syllabus.
9. Reduce scope of the lock to Canto I, and introduce Milton, Paradise Lost, Book I.
10. "Detailed Study", Paper V, Group B, to be adjusted with Paper 6 Group A, (b) & (c). — Group A (a), to be deleted.
11. Hopkins to be added to Paper IV.
12. Dickens (GE) to shift from Paper V to Paper VI.
13. Modern Paper: offer Winter, The Birthday Party, D.H. Lawrence, Synge, Riders to the Sea, Green Heart of the Matter, The Secret Sharer.
14. Am Lit: Mark Twain, Huckleberry Finn,

Agenda for Board of Studies Meeting, 8 August 2015

1. Introduction of new courses
2. Revisions to be made in the existing syllabus
3. Miscellaneous

Resolutions, Board of Studies, 8 August 2015

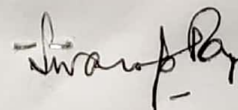
The meeting, with Professor Chinmoy Guha, Nominee of the Vice-Chancellor, University of Calcutta in the chair, discussed several issues related to the syllabus. After a thorough review of the entire syllabus, it was suggested that two new courses be introduced and certain revisions be carried out in the remaining courses of the syllabus.

Taking into account the various suggestions offered at the meeting, it was **unanimously resolved** that the following three **new courses** be introduced:

- **ENGA-P1**: History of Old & Middle English Periods; Classical & Christian Background Studies; Basics of Academic Writing.
- **ENGA-P5**: History of English Language & Detailed Study of Literary Texts.
- **ENGA-P8**: Book Review, Photography Review & Film Review.

It was **further resolved** that the following **revisions** be made in the syllabus:

- Inclusion of critical analysis of a visual text (photograph) as an option along with critical analysis of poetry & prose in **ENGA-P2**. [15 %]
- Inclusion of more poems from William Blake's *Songs of Innocence & Songs of Experience* in **ENGA-P3**. [15 %]
- Inclusion of copywriting as an alternative to copyediting (subject to the availability of resource person from the industry) and familiarizing students with proofreading techniques in **ENGA-P6**. [5 %]
- Inclusion of Ernest Hemingway's *A Farewell to Arms* **ENGA-P7** as an option in American fiction. [18 %]



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NOTICE ENG/2017/1/BOS


Fourth meeting of the Board of Studies, Dept of English

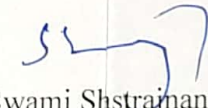
The fourth meeting of the Board of Studies of the Department of English will convene on Saturday, 16 December 2017, at 11 am, in the IQAC Rom, at the college.

Agenda:

1. Discussion and confirmation of ENGG syllabus
2. Modifications in current syllabus
3. Possibility of offering PG course in English

All members are requested to attend this meeting.


(Sudip Bhattacharya)
Head, Department of English


(Swami Shstrajnananda)
Principal

Date: 01 December 2017

Members of the Board of Studies (2017-2019)

Dr Chinmoy Guha, Professor of English, University of Calcutta

Professor Malabika Sarkar, former Vice-Chancellor, Presidency University, and Academic Advisor, Ashoka University.

Dr Samantak Das, Professor of Comparative Literature, Jadavpur University

Dr Kalyan Kumar Das, Assistant Professor, Department of English, Presidency University

Mr Suvojit Bagchi, Deputy Editor and Bureau Chief, The Hindu, Kolkata

Members Present:

- 1
- 2 Madhita Saha
- 3 Sudip Bhatnagar
- 4 Surojit Bhaui
- 5 Anwarul Karim
- 6 Subanta Ray Choudhury
- 7 Tanveer Alam Mazhar
8. Samantak Das 18/12/2017

MINUTES OF THE MEETING

1. Paper VII (A): Eliot's 'Portrait of a Lady' instead of 'Preludes'. (suggested).

Forster's A Passage to India instead of Greene's Brighton Rock.

2. Paper III (B): Mary Shelley's Frankenstein to replace Jane Austen's Pride and Prejudice.

3. Paper V (A): A course on 'Importance of Visual Language and Documentary Photography' to be introduced.

4. Philology to include [Paper V (A)]

- ① Latin Influence on English Lang.
- ② French " " " "
- ③ Scandinavian " " " "
- ④ The influence of the Bible on English Lang, ⑤ the influence of Shakespeare on English Language.

5. Postcolonialism [Paper VI (A)] | Post Colonialism syllabus to be pruned.

AGENDA FOR BOARD OF STUDIES MEETING

SATURDAY, 16 DECEMBER 2017

1. Discussion on, and review of, the new English General syllabus
2. Rationalisation of topics to be covered in OE, ME, and Postcolonialism
3. CBCS syllabus
4. Instituting Reading Weeks from the next semester
5. Recommendations for internships for students
6. Recommendations on institutional visits by students
7. Changes in lists of examiners and moderators
8. Discussions on offering a postgraduate degree course

(Signature)

Sudip Bhattacharya

RESOLUTIONS, BOARD OF STUDIES, 16/12/2017

- The English General syllabus, ENGG, be confirmed and implemented as discussed:
 1. **ENGG Paper 1:** Poetry, Figures of Speech, Fiction, Common Errors in English [75 marks]
 2. **ENGG Paper 2:** Drama, Literary Terms (Drama), Literary Terms (Fiction), Short Story, Comprehension [75 marks]
 3. **ENGG Paper 3:** Drama, Literary Terms (Poetry), Novel [75 marks]
 4. **ENGG Paper 4:** Poetry, Short Stories, Essay, Creative Writing, Proof-reading [75 marks]
- A draft course on the importance of visual language and documentary photography be developed and discussed by the departmental committee for implementation in the forthcoming CBCS syllabus
- Implement the changes recommended in the case of Paper V, Group A
- Prune the syllabus for Postcolonialism, Paper VI-A
- Implement Reading Weeks from the coming semester for all years
- Students to go on internships, as and when these are offered, to avail them in keeping with departmental and college assent
- Students to go on class audit visits to the Department of Comparative Literature, Jadavpur University, if arranged
- Changes in lists of examiners and moderators passed
- Discussions on the opening of the postgraduate section deferred until the next meeting

(Signature)

Sudip Bhattacharya